COLLECTED WORKS

ANDREAS MAKRIS

VOLUME

3

MAKRIS FOUNDATION
MEDITERRANEAN PRESS

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MF 1003

Andreas
MAKRIS

1930-2005

COLLECTED WORKS

1st Series
WORKS FOR ORCHESTRA

3rd Volume
Five Miniatures
for String Orchestra

SCORE

Edited by
Predrag Gosta

MAKRIS FOUNDATION
Mediterranean Press

Andreas Makris was born on March 7, 1930 in Salonika, Greece. He studied violin at Greece's National Conservatory, and moved to the U.S. in 1950, where he continued his studies at Phillips University in Enid, Oklahoma. He also studied at the Kansas City Conservatory in Missouri and the Mannes College of Music in New York, graduating in 1956. His additional training was at the Aspen Music Festival and the Fountainbleau School in France, where he studied composition with Nadia Boulanger.

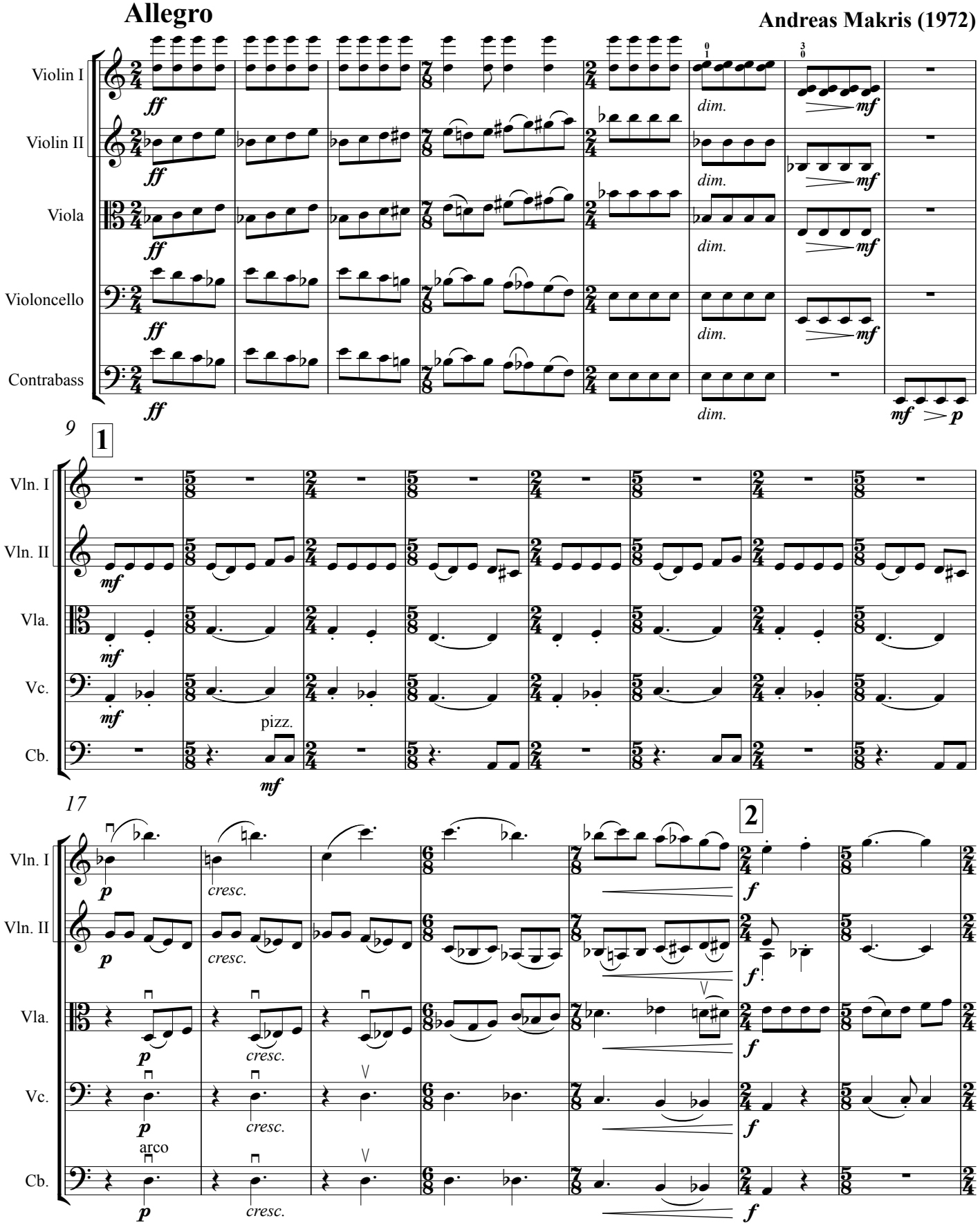
Makris played violin with the Dallas Symphony, the St. Louis Symphony, and the National Symphony Orchestra, where he stayed until his retirement for 28 years, collaborating with NSO's music directors Howard Mitchell, Antal Dorati, Mstislav Rostropovich and Leonard Slatkin. During his time at NSO, many of his compositions were performed by the orchestra, and in 1970 Andreas Makris became the first contemporary composer to have his work premiered at the Kennedy Center. He served as NSO's Composer in Residence from 1979 to 1989. He also received several grants and awards for his compositions, including a National Endowment for the Arts grant and an ASCAP Award. Upon his retirement from the NSO, Makris rededicated himself to composing. His total legacy consisted of nearly one hundred original compositions and arrangements.

This edition is part of the initiative by Makris Foundation, established in 2010, with the goal to make the music and legacy of Andreas Makris more known and easily accessible to the general public. For more information, visit makrisfoundation.org.

ORCHESTRA

Violin I
Violin II
Viola
Violoncello
Contrabass

I - Rhythms



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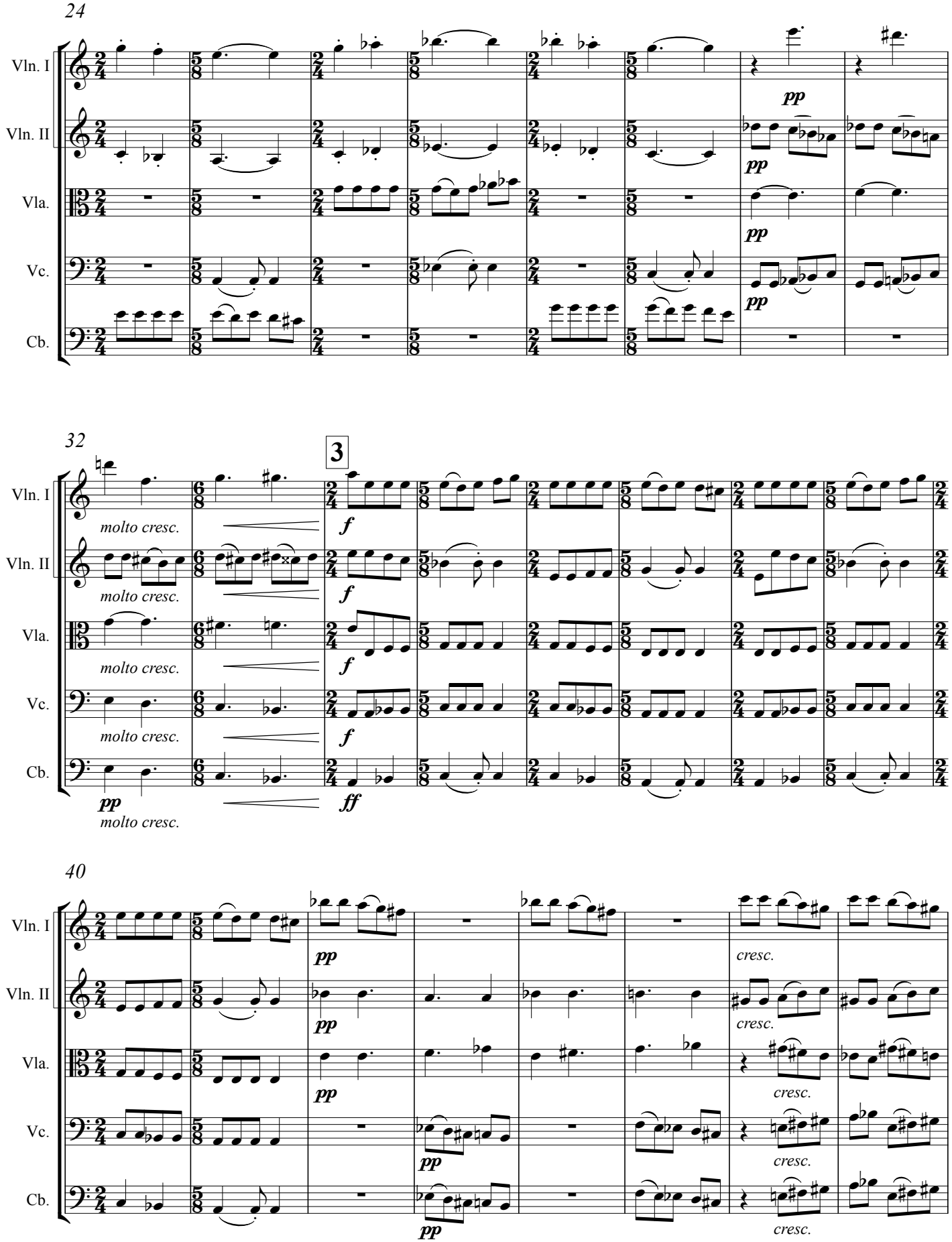
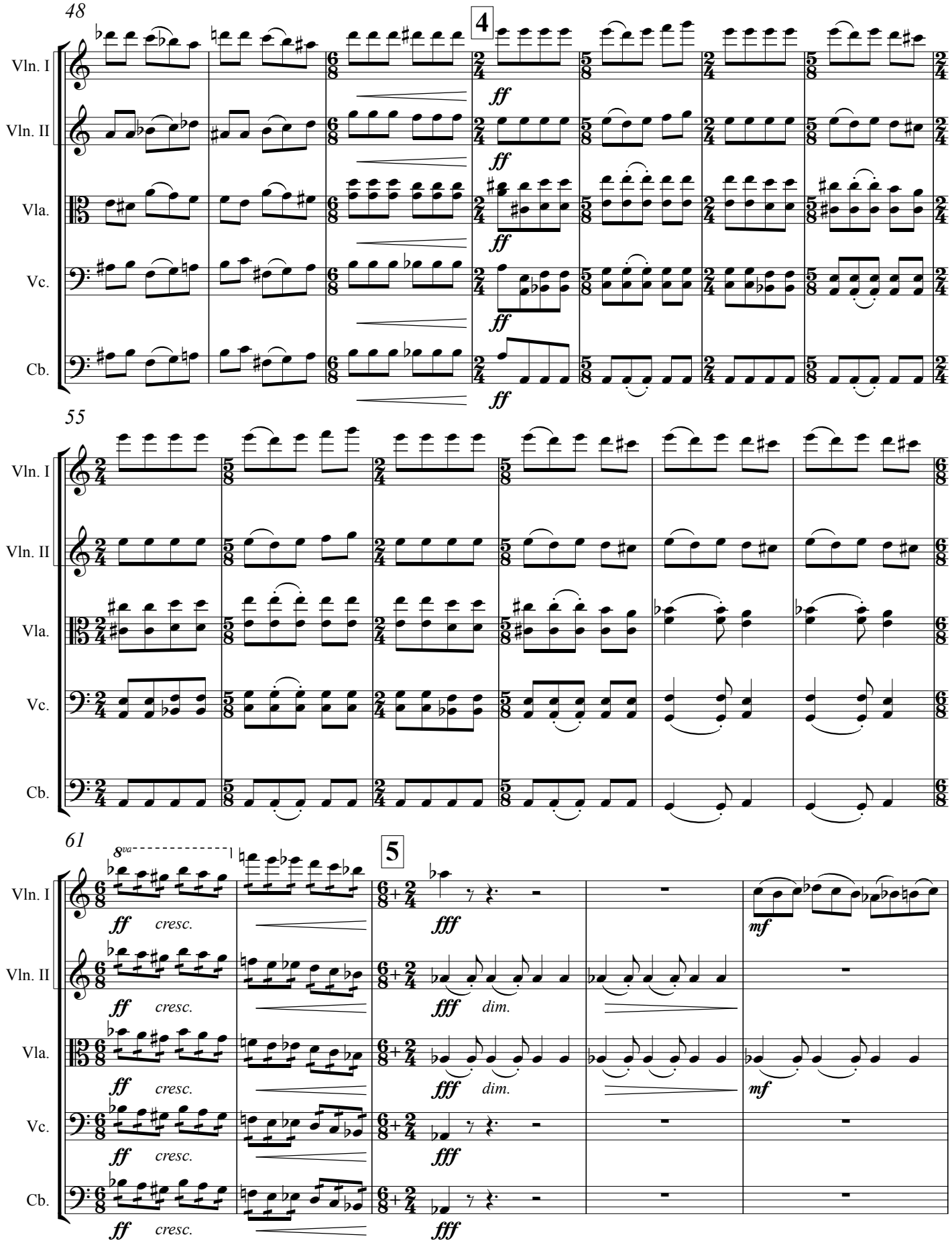
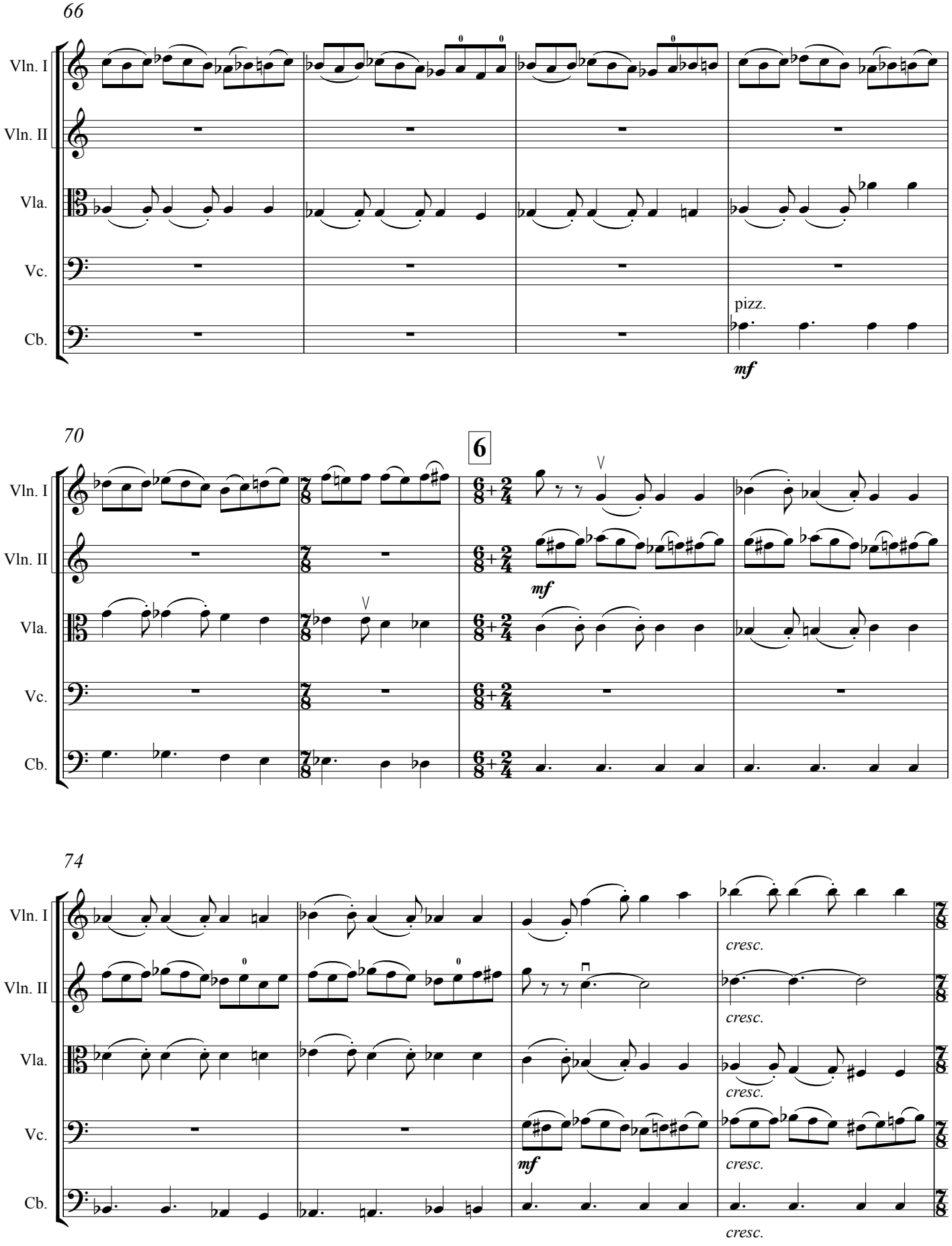
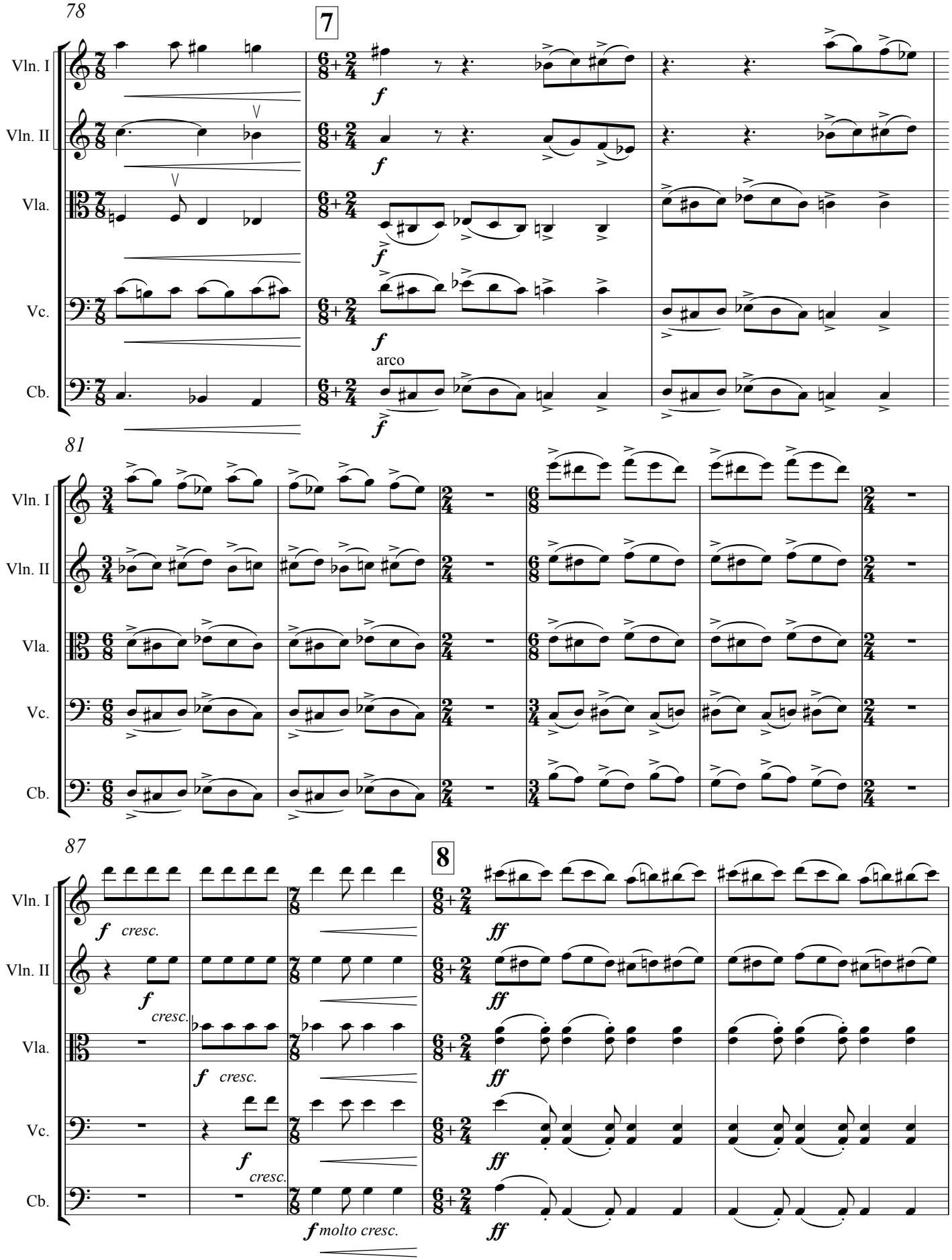
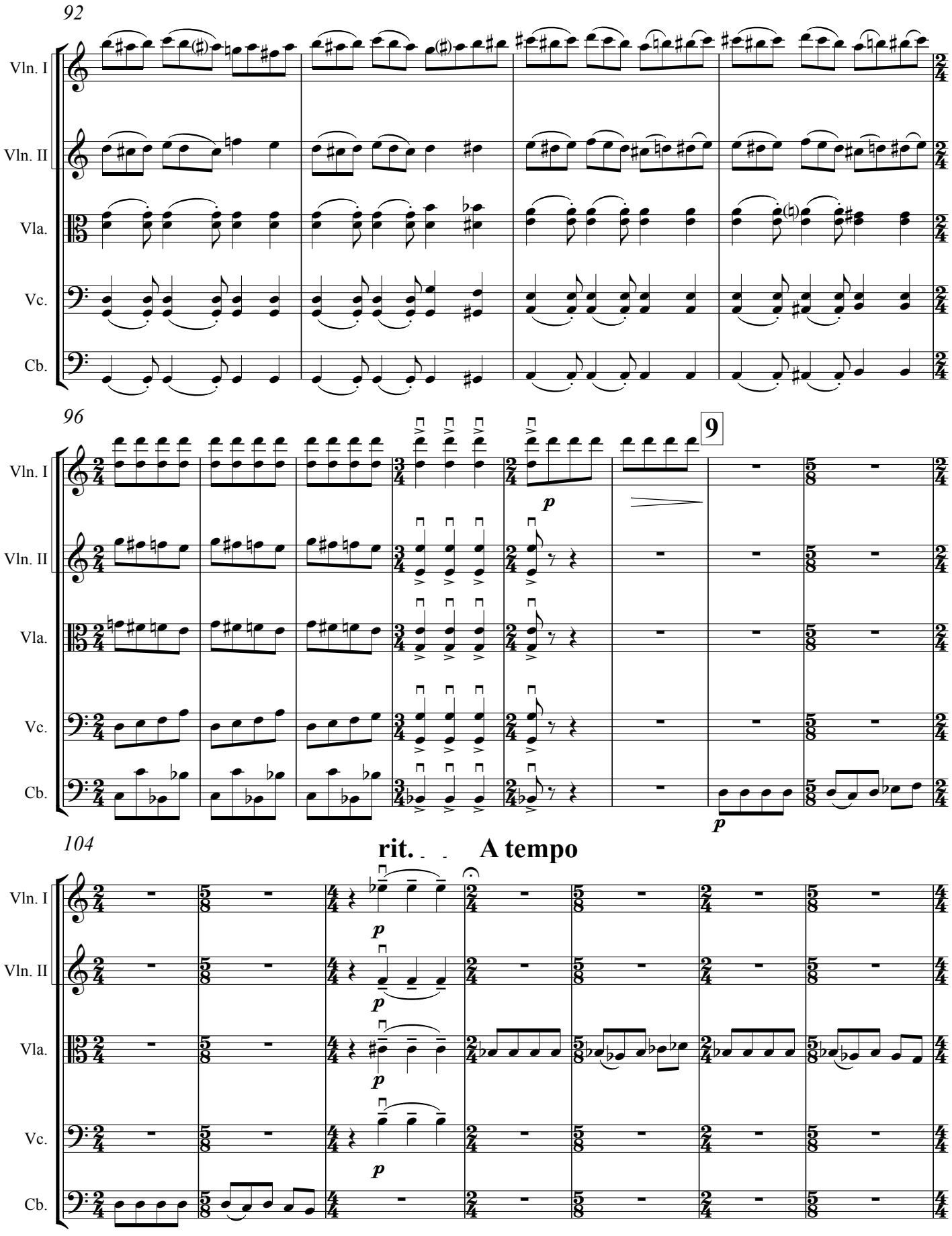
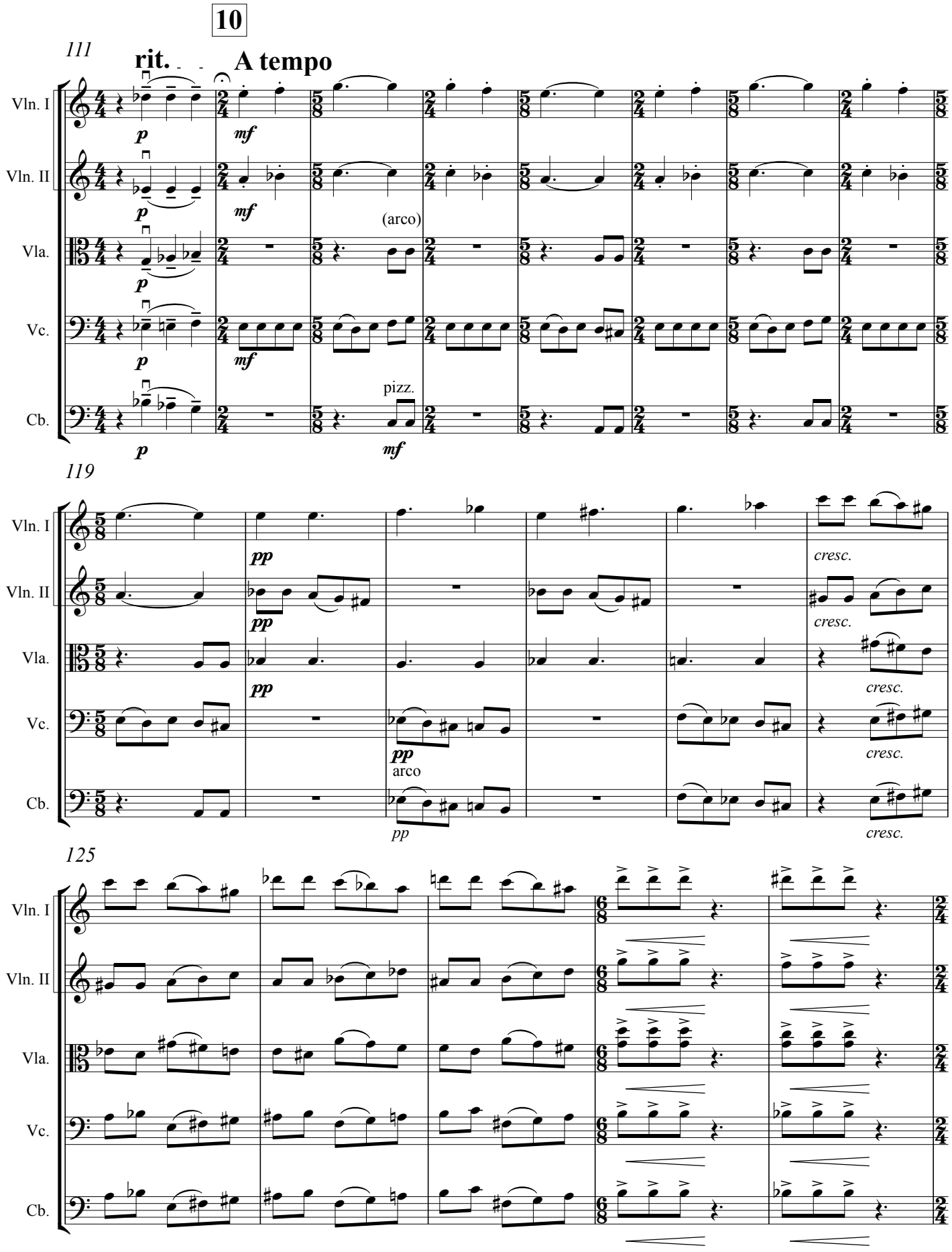

24
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
32
3
molto cresc.
f
ff
40
cresc.


48
4
55
61
5
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
8va
cresc.
fff
dim.
mf


66
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
mf
70
6
mf
74
cresc.
cresc.
cresc.
mf
cresc.
cresc.

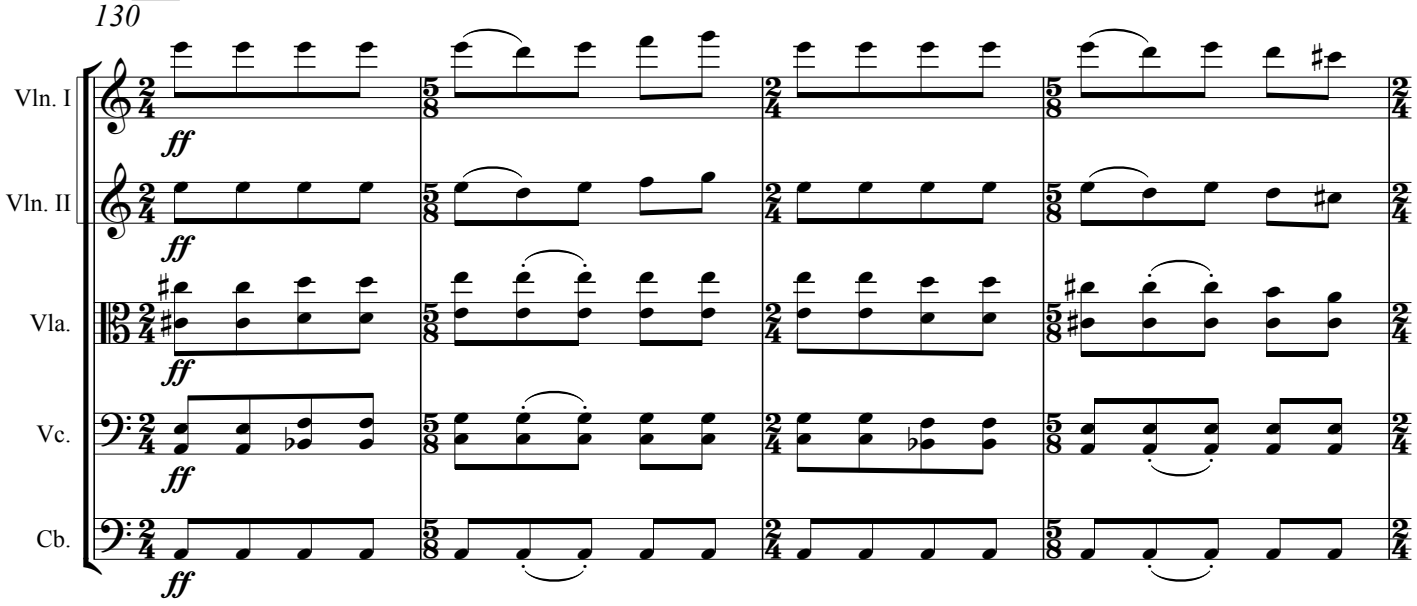

78
7
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
arco
81
87
8
cresc.
molto cresc.
ff


92
Vln. I
Vln. II
Vla.
Vc.
Cb.
96
9
p
p
104
rit.
A tempo
p
p
p
p


10
111
rit.
A tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
(arco)
pizz.
119
pp
arco
cresc.
125

11

130



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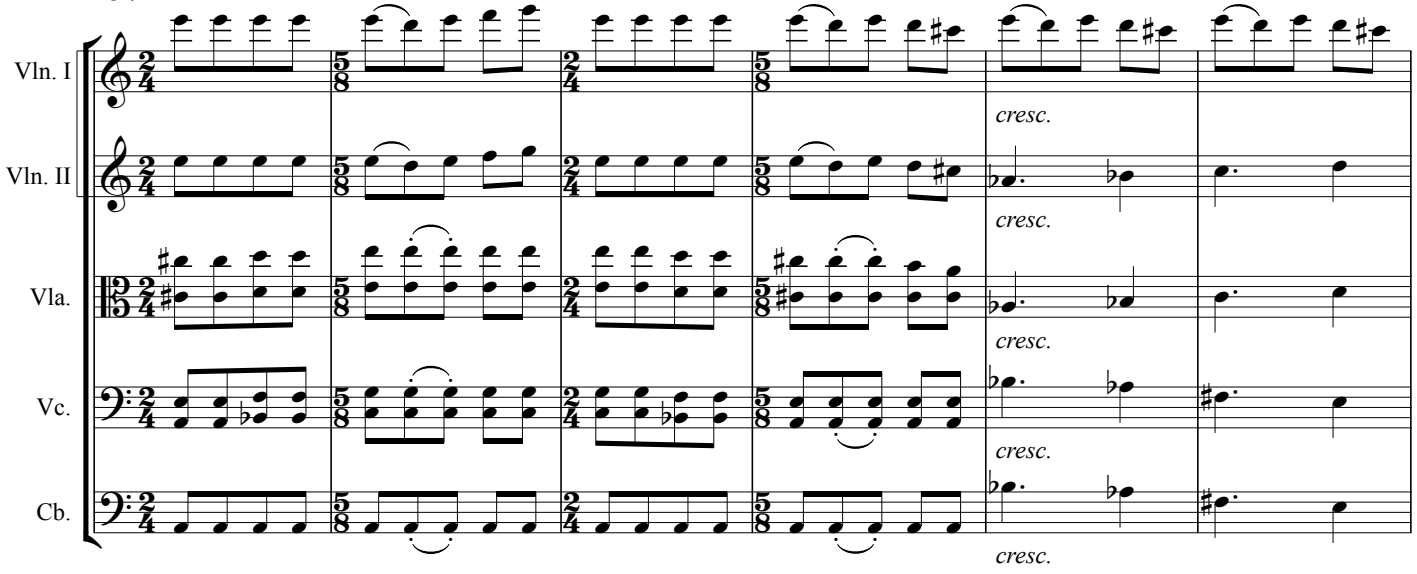

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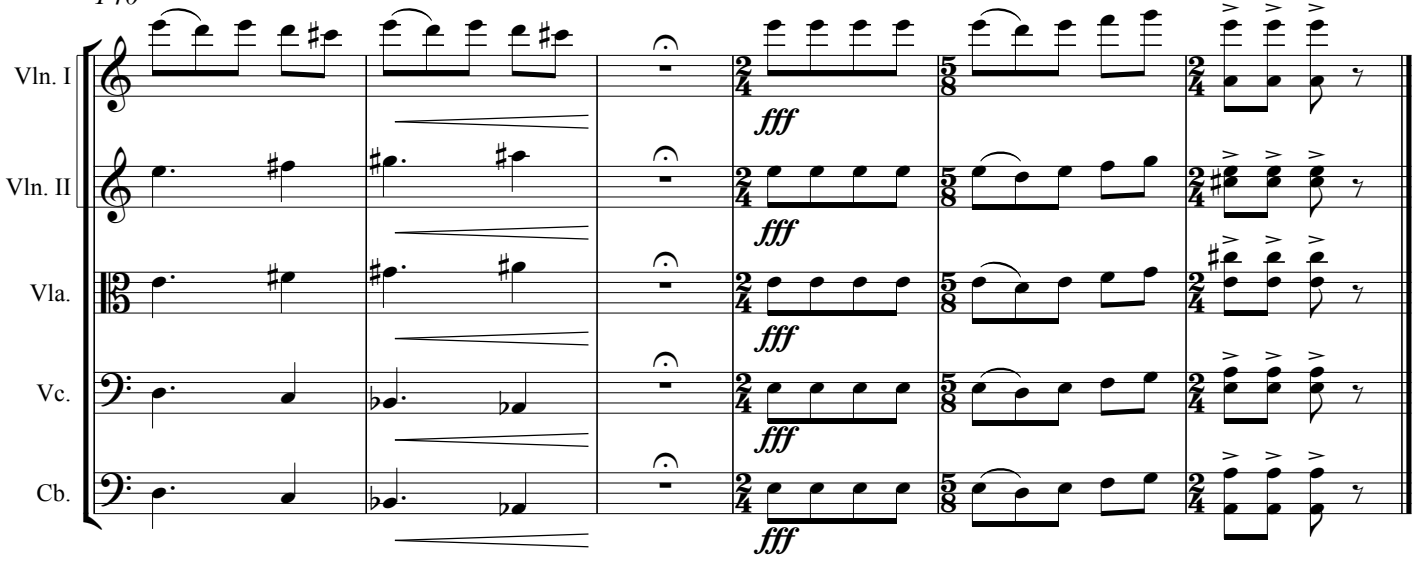
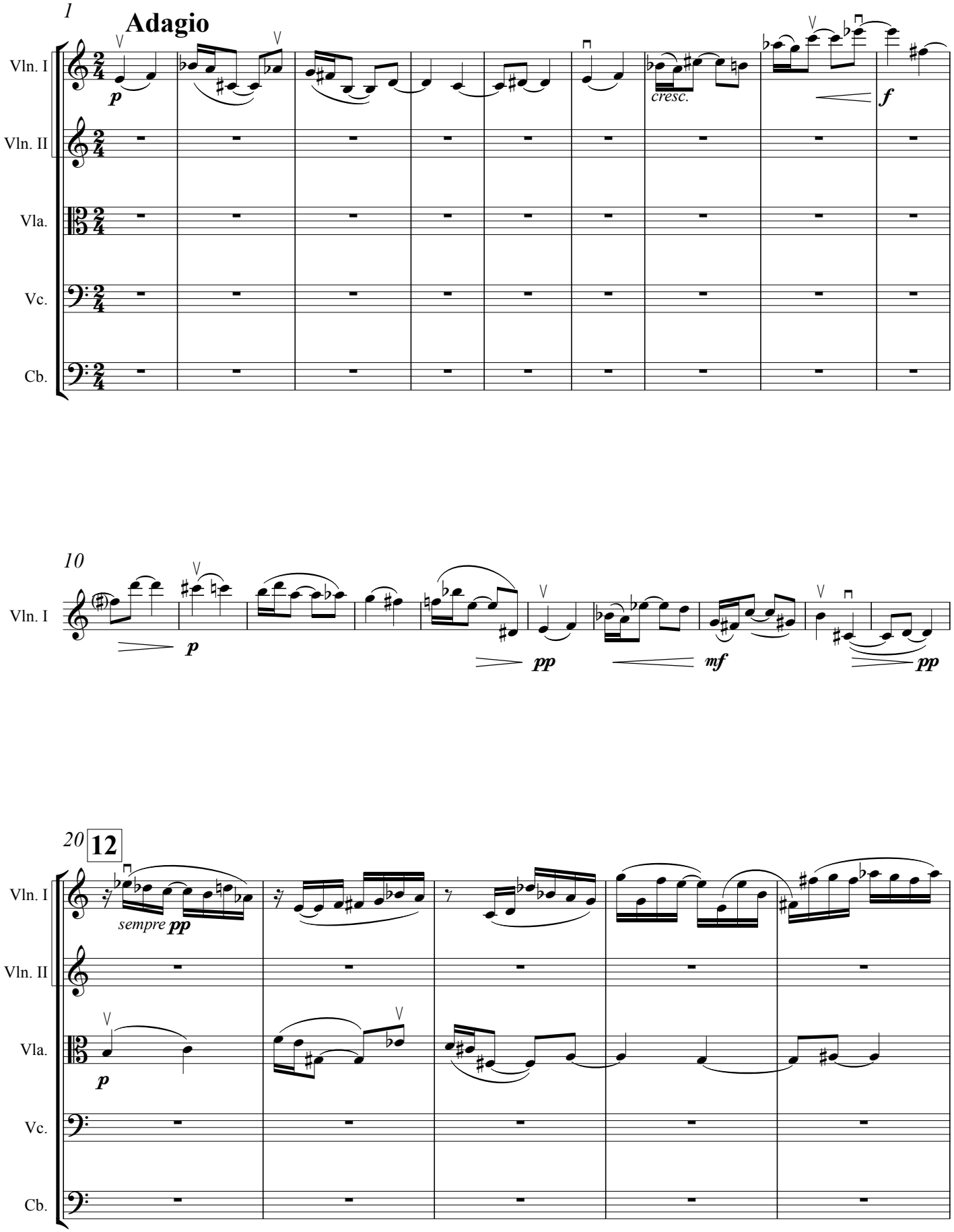
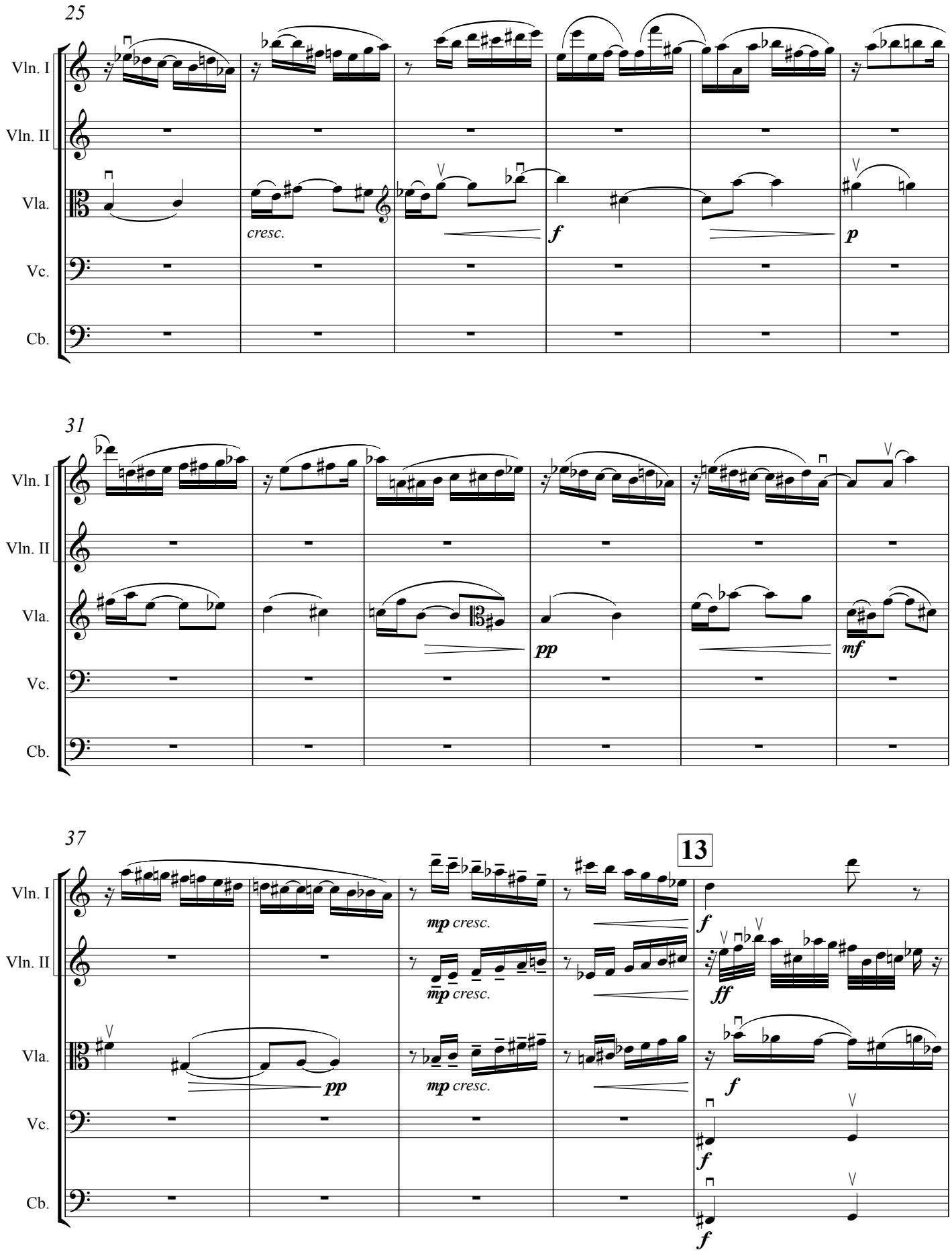
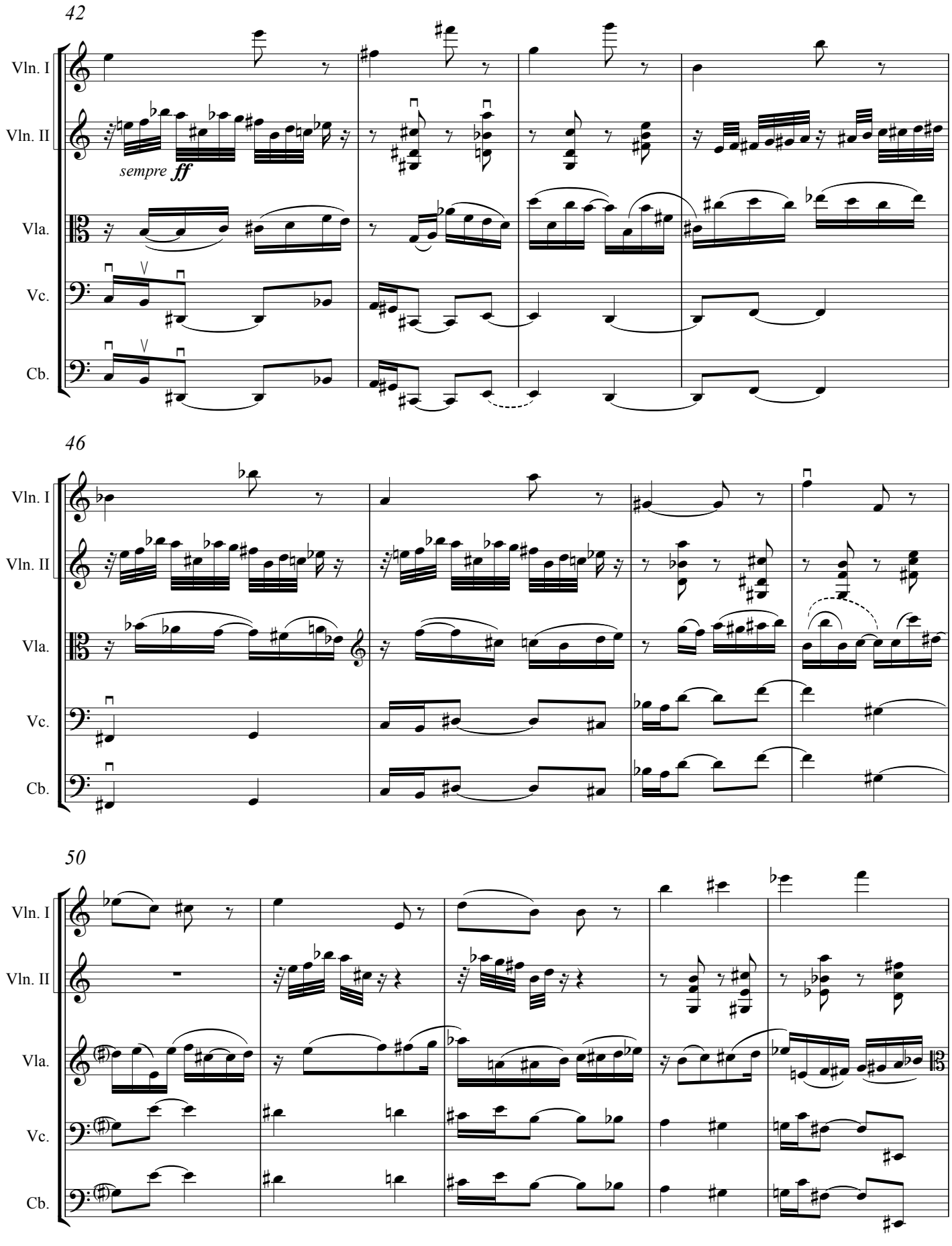
2:55

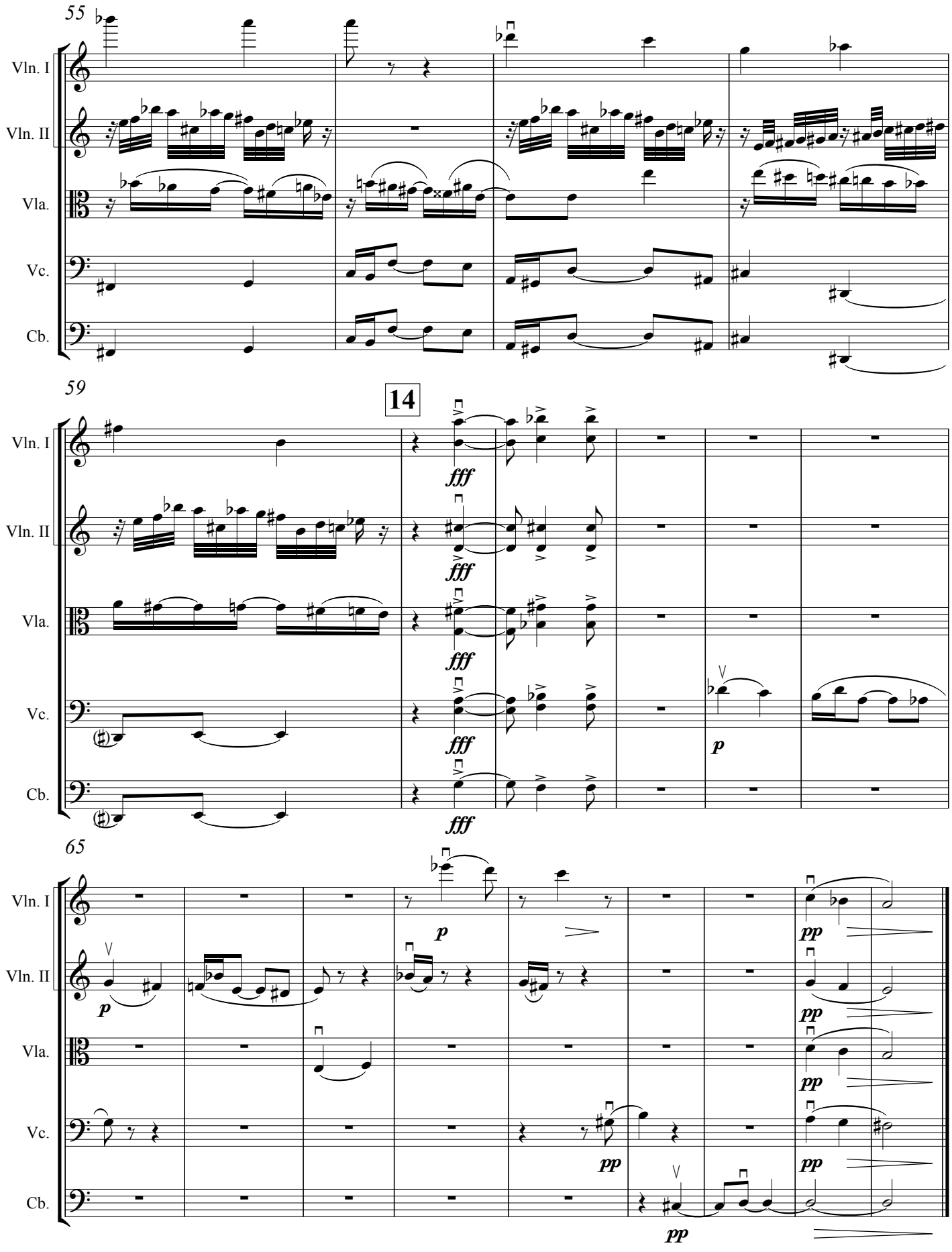


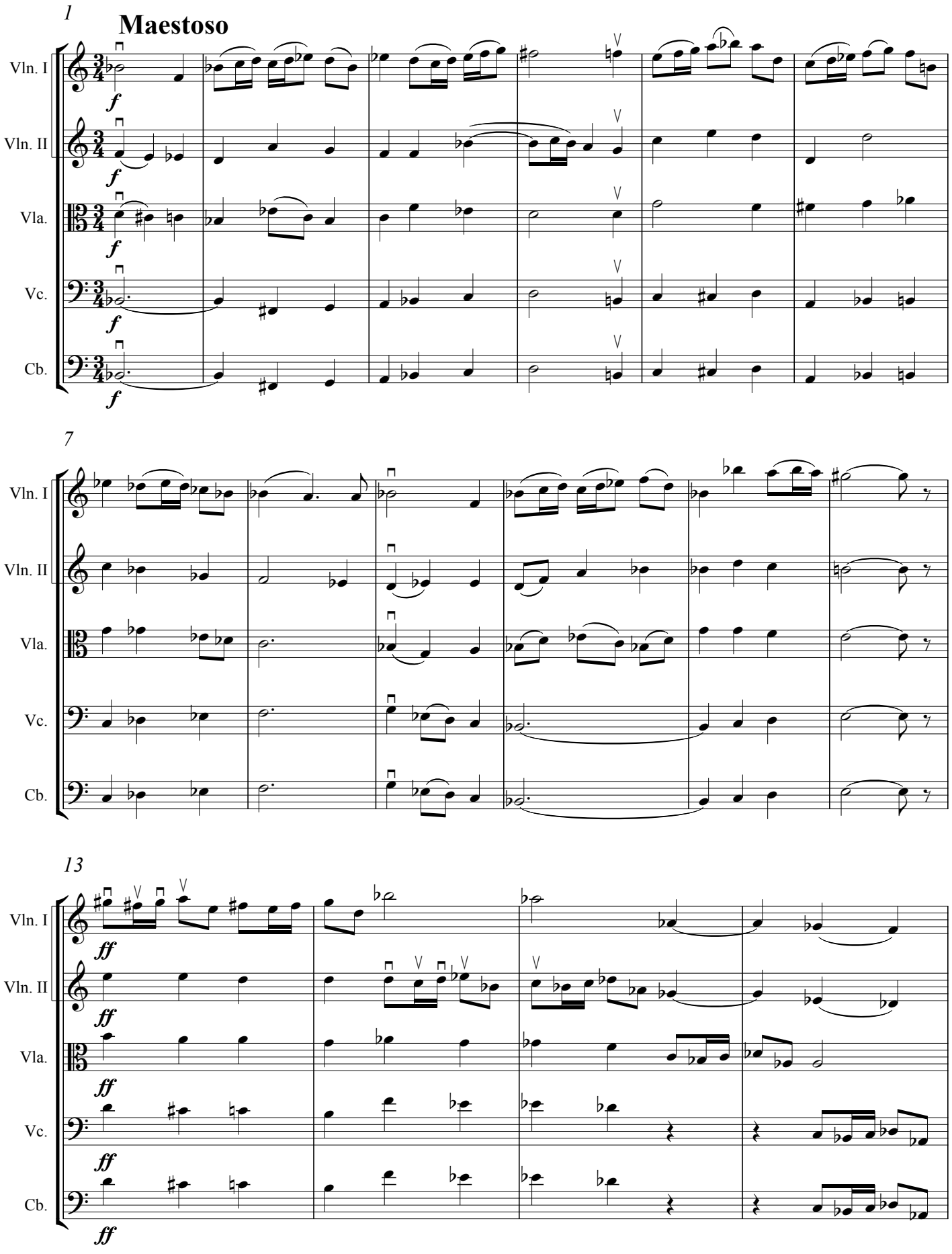
II - Twelve Tones

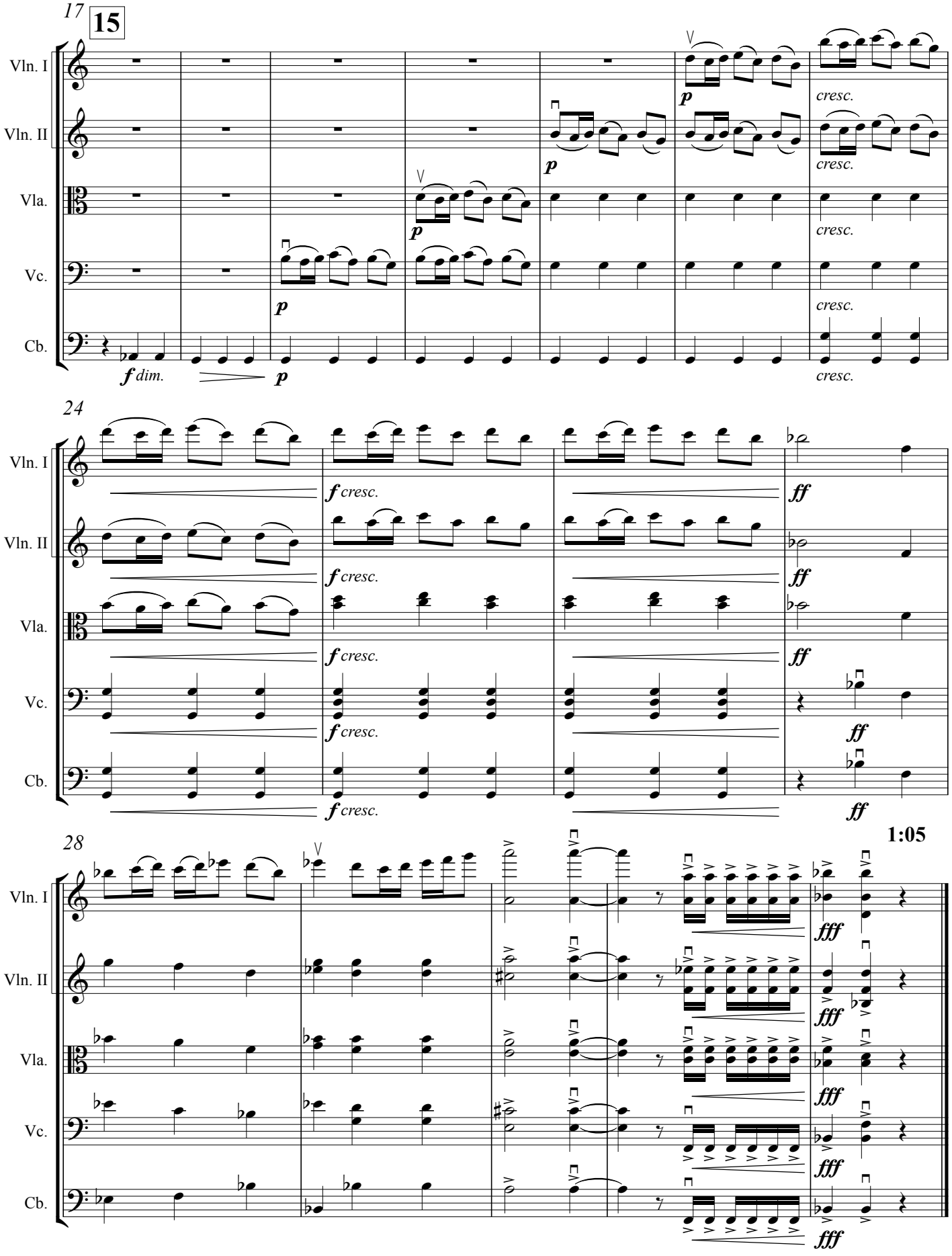


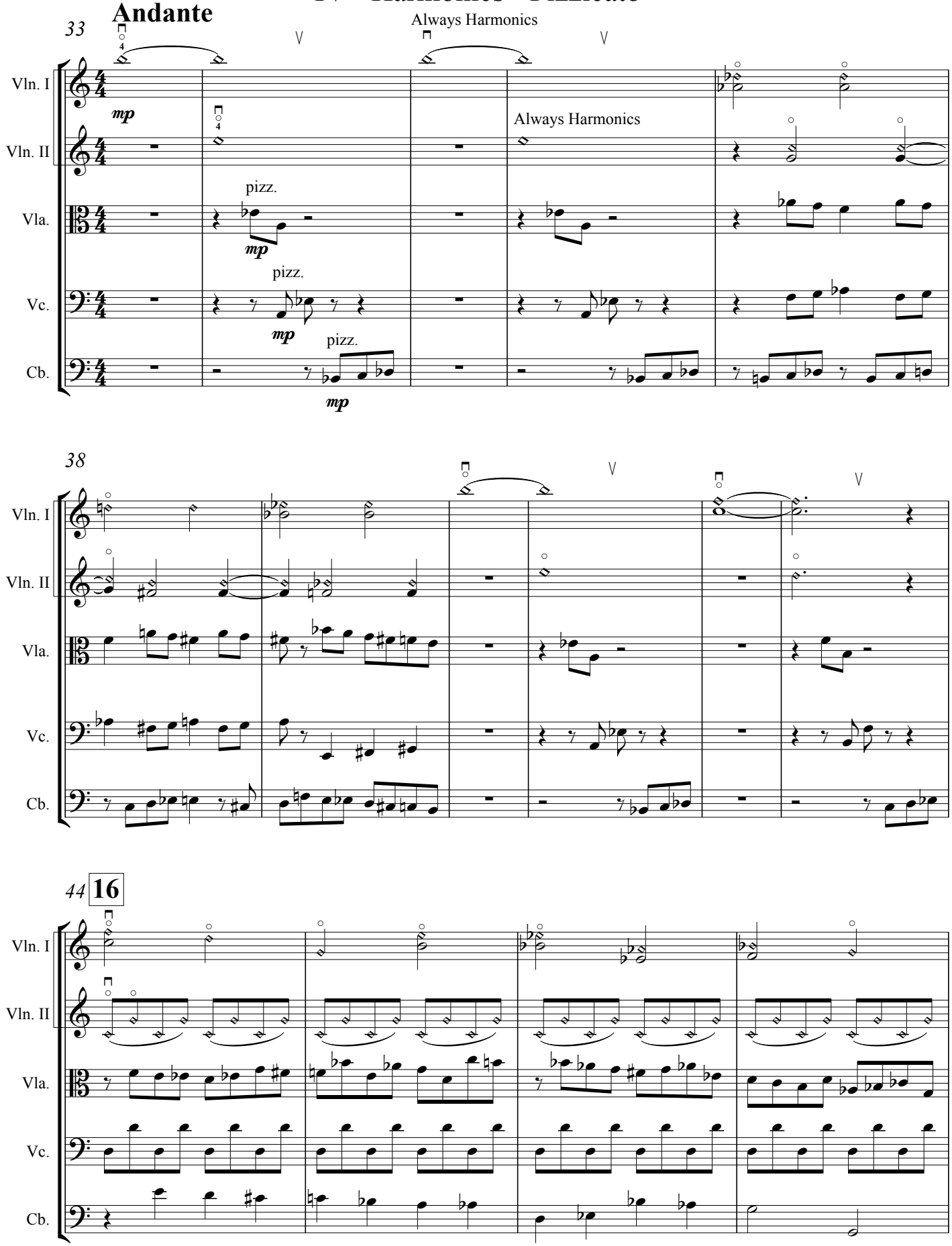

25
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
f
p
31
pp
mf
37
13
mp cresc.
ff

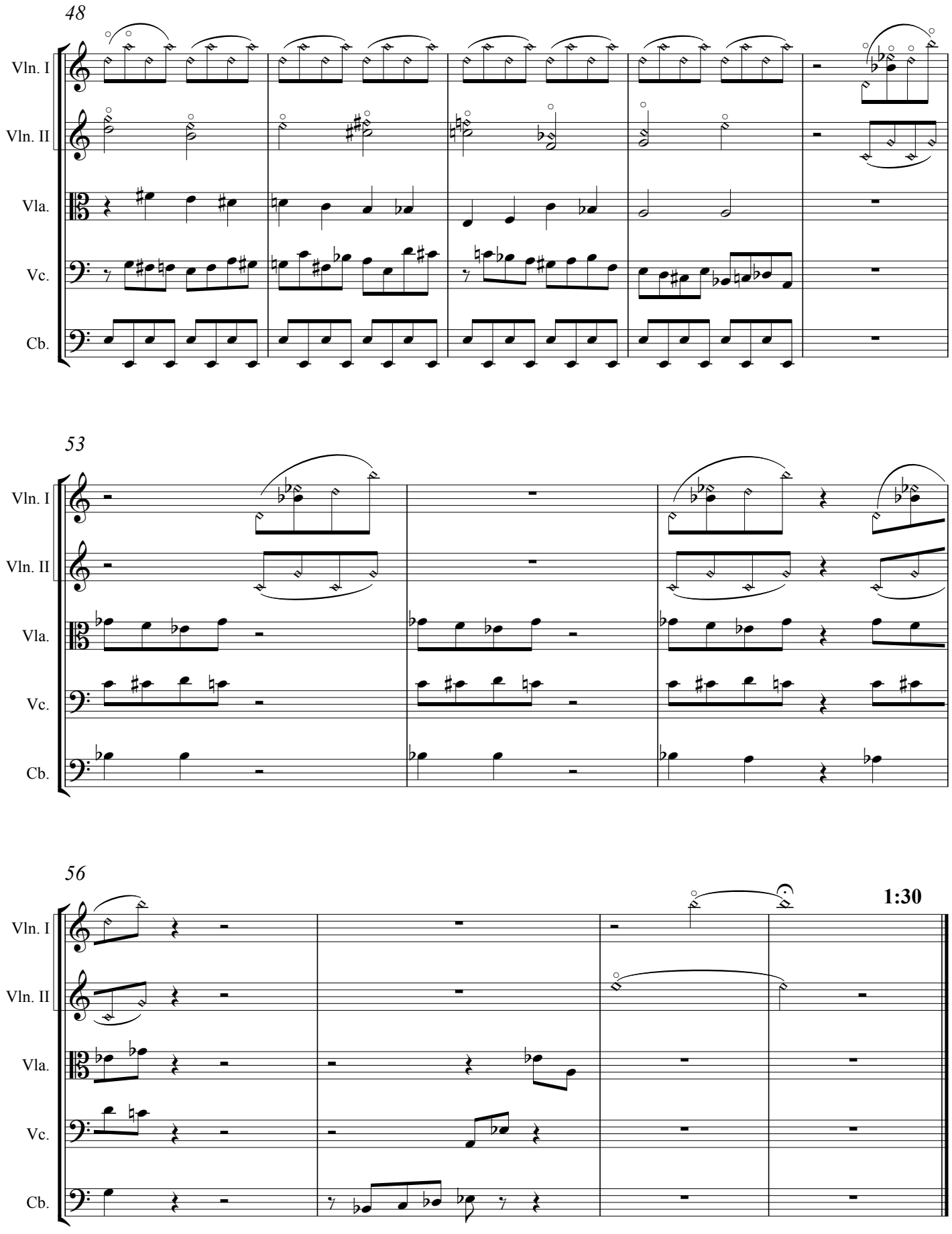

42
Vln. I
Vln. II
sempre ff
Vla.
Vc.
Cb.
46
Vln. I
Vln. II
Vla.
Vc.
Cb.
50
Vln. I
Vln. II
Vla.
Vc.
Cb.


55
Vln. I
Vln. II
Vla.
Vc.
Cb.
59
14
fff
p
65
pp

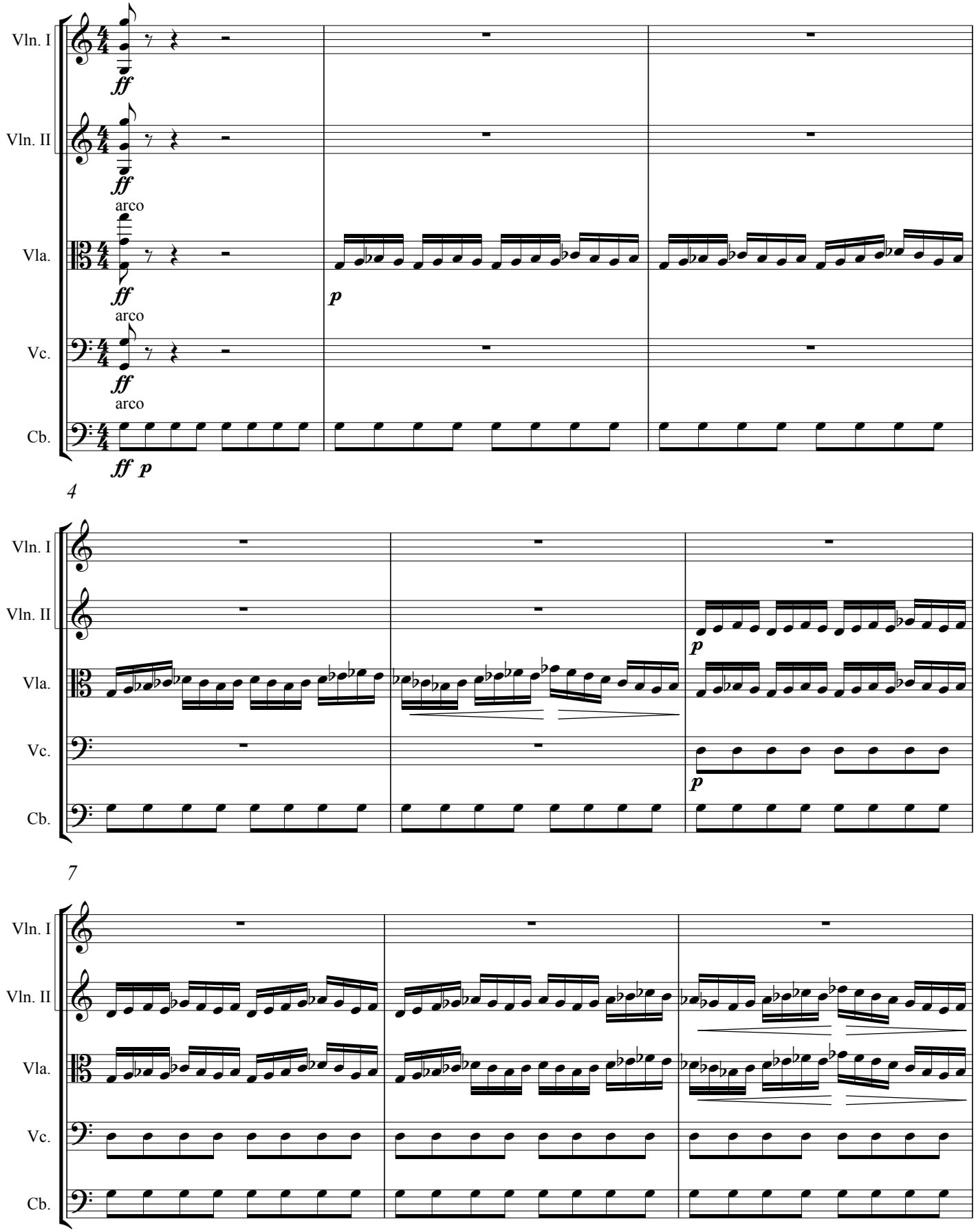

1
Maestoso
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
7
ff
13

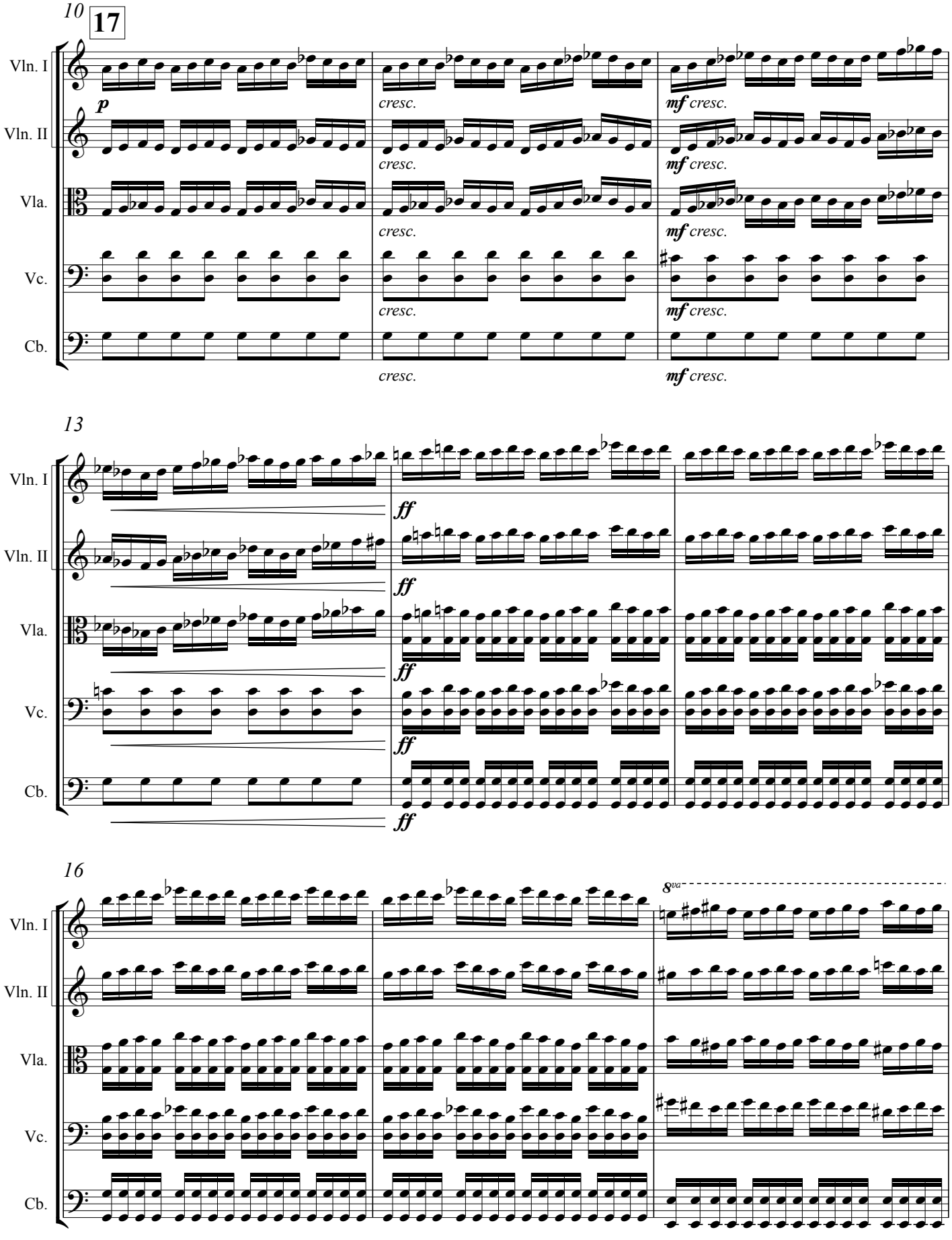

17
15
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
f dim.
p
24
f cresc.
ff
28
1:05
fff

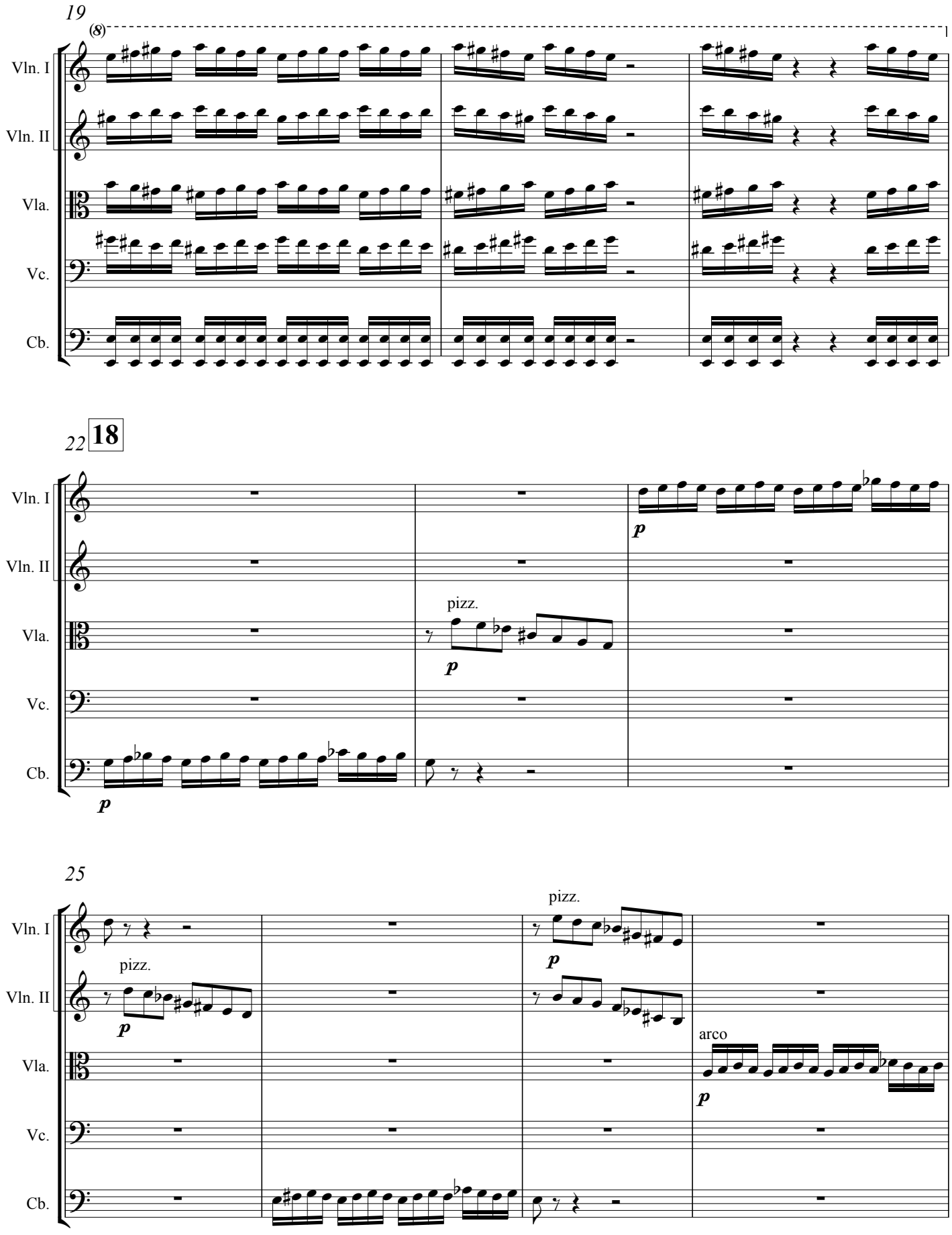

Andante
33
Always Harmonics
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
Always Harmonics
pizz.
mp
pizz.
mp
pizz.
mp
38
44
16

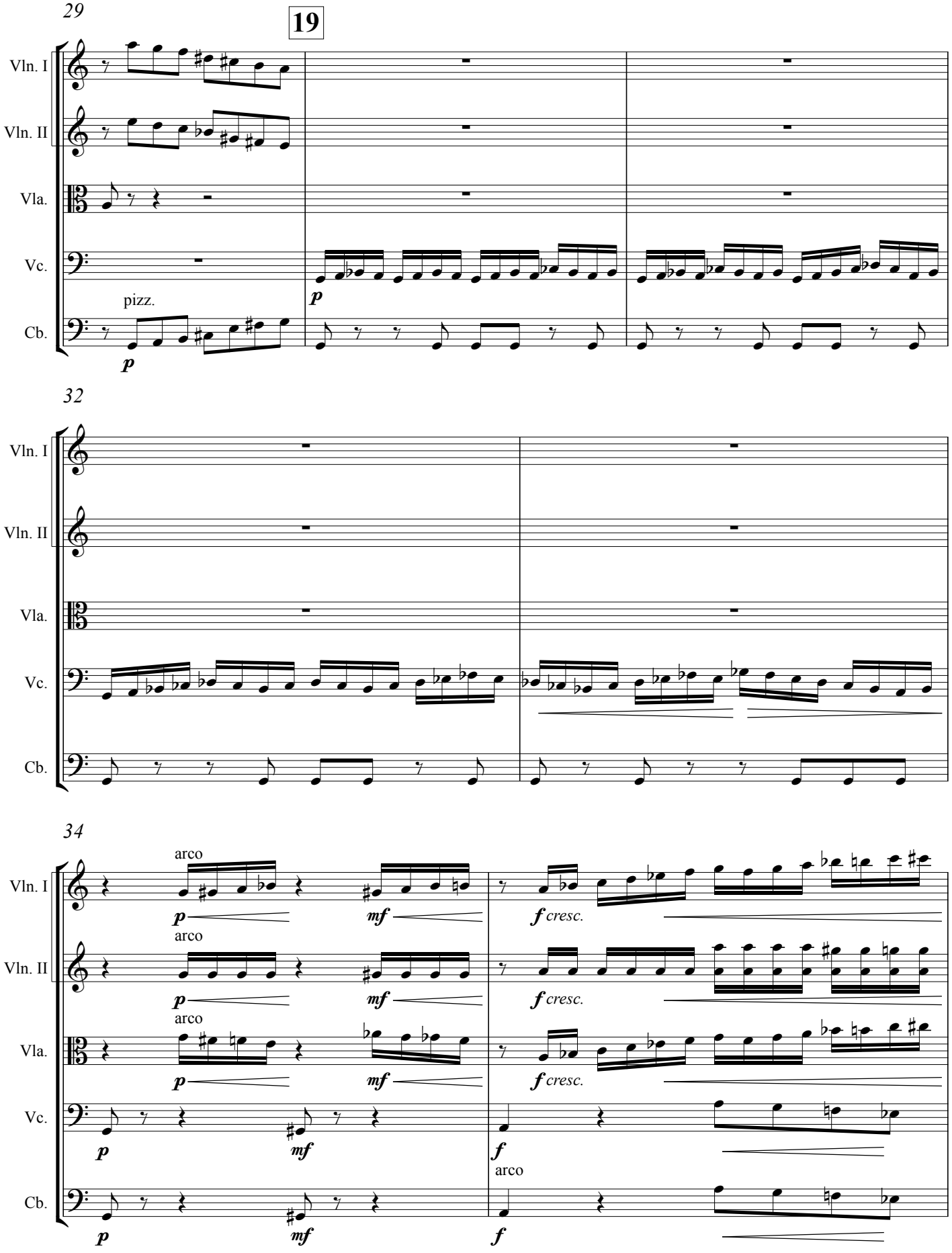

48
Vln. I
Vln. II
Vla.
Vc.
Cb.
53
Vln. I
Vln. II
Vla.
Vc.
Cb.
56
1:30
Vln. I
Vln. II
Vla.
Vc.
Cb.

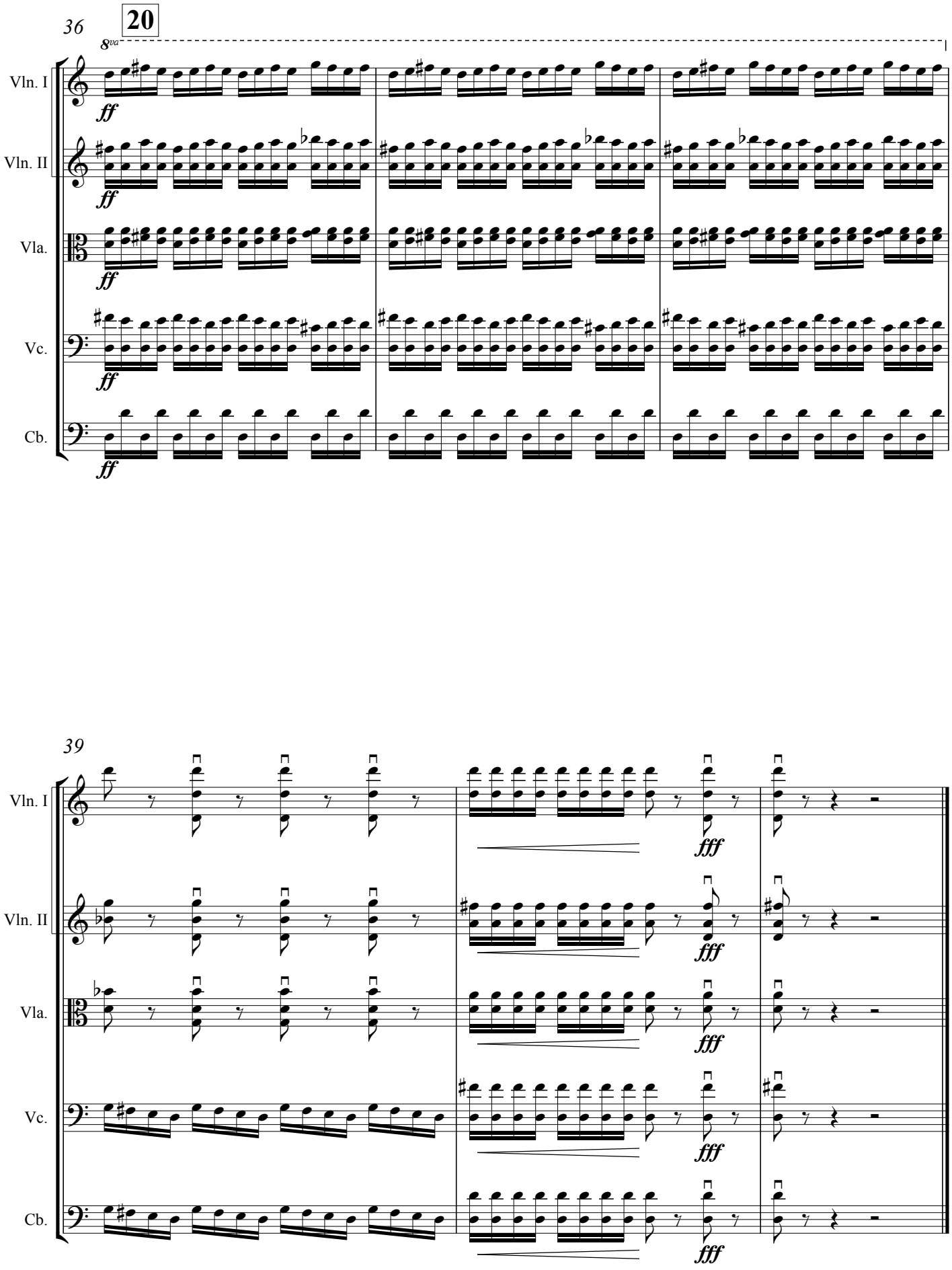
1 **Allegro**




10
17
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
mf cresc.
13
ff
16
8va


19
(8)
Vln. I
Vln. II
Vla.
Vc.
Cb.
22
18
p
pizz.
25
arco


29
19
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
p
32
34
arco
mf
f cresc.
f


36
20
8va
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
39
fff

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(1972)

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V. Finale 17

ANDREAS MAKRIS
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